SHW700. BARREL RACING. Exhibitors race against the clock, following a course consisting of three barrels in a triangular "cloverleaf" pattern. Contestants must choose either the right or left barrel, circle it, and go to the next barrel, completing the course after circling the third barrel and running home. Barrel racing is a timed event.

SHW700.1 The contestant is allowed a running start. At a signal from the starter, the contestant will run to barrel number I, pass to the left of it, and complete an approximately 360 degree turn around it; then go to barrel number 2, pass to the right of it, and complete a slightly more than 360 degree turn around it; then go to barrel number 3, pass to the right of it, and do another approximately 360 degree turn around it; then sprint to the finish line, passing between barrel number I and 2. This barrel course may also be run to the left. For example, the contestants will start to barrel number 2, turning to left around this barrel, then to barrel number I, turning to the right, then to barrel number 3, turning again to the right, followed by the final sprint to the finish line.

SHW700.2 Knocking over a barrel carries a five-second penalty. **SHW700.3** Failure to follow the course shall cause disqualification. **SHW700.4** A contestant may touch the barrel with his or her hands in barrel racing.

SHW700.5 A whip may not exceed two feet in length excluding over and unders which must be attached to the saddle.

SHW700.6 If exhibitor shows in more than one barrel racing class and pays entry fees for each class, exhibitor may run once and carry over the time for all the classes (roll over times).

SHW700.7 It is recommended that drags be conducted before the start of a barrel race and after every seven head. Show management may drag more frequently.

SHW700.8 The judge must disqualify any contestant for excessive use of a whip, rope, crop, bat or reins anywhere on the horse.

SHW700.9 If a tie occurs where points are involved, placing will be worked off if all tied exhibitors agree to participate in a run-off; if not, a coin toss will be used to separate the ties. The horse declared the winner in the runoff must rerun the pattern within two seconds of its original time or the runoff must be held again. Penalty time will not apply to the two-second rule but will apply to the final runoff time.

SHW701. COURSE. The course must be measured exactly according to diagram and cannot exceed these dimensions. However, if the course is too large for the available space, the pattern should be reduced five yards at a time until the pattern fits the arena. Adequate space must remain between barrels and any obstacle. The distance from barrel number three to the finish line need not be reduced five yards (4.6 meters) at a time if there is sufficient room for the horse to stop.

SHW701.1 When measuring the area for the barrel course, allow ample room for horses to complete their turns and stop at the finish. It is recommended there be at least 45 feet (I3.5 meters) from the starting line to the end of the arena, at least I8 feet (5.4 meters) from barrel number I and 2 to the fence and 36 feet (I0.8 meters) from barrel number 3 to the end of the arena.

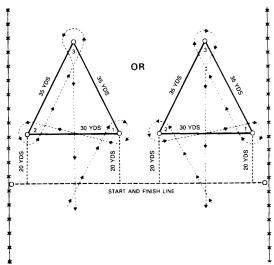
SHW701.2 Brightly colored 55 gallon (200 liters) steel drums with both ends in must be used.

SHW701.3 There shall be no rubber or plastic barrels or barrel pads used.

SHW702. Electronic timers are recommended to be used along with two back-up watches used by official timers. If electronic timer fails the

average of the watches will be used to indicate the official time.

SHW702.1 Timing shall begin as soon as the horse's nose reaches the starting line and will be stopped when the horse's nose passes over the finish line.



SHW703. POLE BENDING. This timed event consists of a series of six poles spaced 2I feet apart, which horses and riders weave through at a high rate of speed. Horses run to the far end of the series of poles, turn and weave in and out as they work their way back to the front. Horses then complete a turn around the front pole and maneuver through the series again. At the last pole, they complete that turn and race toward the finish line at full speed.

SHW703.1 Each contestant will begin from a running start, and time shall begin and end as the horse's nose crosses the line. A clearly visible starting line must be provided. A horse may start either to the right or to the left of the first pole and then run the remainder of the pattern accordingly.

SHW703.2 Knocking over a pole shall carry a five-second penalty. **SHW703.3** Failure to follow the course shall cause disqualification.

SHW703.4 A contestant may touch a pole with his or her hand in pole bending. If the original course is altered by a rider intentionally grasping a pole, a five-second penalty for each pole grasped will be assessed.

SHW703.5 A whip may not exceed two feet in length excluding over and unders which must be attached to the saddle.

SHW703.6 If exhibitor shows in more than one pole bending class and pays entry fees for each class, exhibitor may run once and carry over the time for all the classes (roll over times).

SHW703.7 It is recommended that drags be conducted before the start of a pole bending and after every seven head. Show management may drag more frequently.

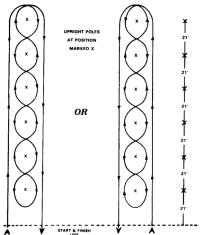
SHW703.8 The judge must disqualify any contestant for excessive use of a whip, rope, crop, bat or reins anywhere on the horse.

SHW703.9 If a tie occurs where points are involved, placing will be worked off if all tied exhibitors agree to participate in a run-off, if not, a coin toss will be used to separate the ties. The horse declared the winner in the runoff must rerun the pattern within two seconds of its original.

nal time or the runoff must be held again. Penalty time will not apply to the two-second rule, but will apply to the final runoff time.

SHW704. COURSE. Each pole is to be 2I feet (6.4 meters) apart, and the first pole is to be 2I feet (6.4 meters) from the starting line. Poles shall be set on top of the ground, six feet (I.8 meters) in height, with no base more than I4 inches (35 cm) in diameter.

SHW704.1 The pole bending pattern is to be run around six poles. **SHW705.** Electric timers are recommended to be used along with two back-up watches used by official timers. If electronic timer fails, the average of the watches will be used to indicate the official time.



SHW710. STAKE RACE. An event for youth, amateur and Select exhibitors only, the stake race is a timed event consisting of markers set on either side of a center line. Contestants are given a running start to complete a figure 8 pattern. They must cross the center line between upright markers, head to either the right or left of the first pole, make a 180 degree turn, head to the second pole, turn around it in the opposite direction and then to the center line to stop the clock.

SHW710.1 The contestant is allowed a running start and may begin his run from either the left or right side of the first pole. Start by crossing the center line between the upright markers, turn around the second pole, cross over the center line again between the markers, then around the first pole and run back across the finish line.

SHW710.2 If an upright marker or pole is knocked down, it shall result in no time. If the original course is altered by a rider intentionally grasping a pole, a five-second penalty for each pole grasped will be assessed.

SHW710.3 All horses must start from same end of arena.

SHW710.4 Failure to cross the start and finish line between the markers shall result in no time.

SHW710.5 Failure to cross over the center line between the markers before turning the second pole and cross back over the center line after turning the second pole, shall result in no time.

SHW710.6 A whip may not exceed two feet in length excluding over and unders which must be attached to the saddle.

SHW710.7 It is recommended that drags be conducted before the start of a stake race and after every seven head. Show management may drag more frequently.

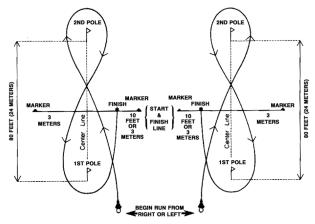
SHW710.8 The judge must disqualify any contestant for excessive use of a whip, rope, crop, bat or reins anywhere on the horse.

SHW710.9 If a tie occurs where points are involved, placing will be worked off if all tied exhibitors agree to participate in a run-off; if not, a coin toss will be used to separate the ties.

SHW711. COURSE. The start and finish line is 20 feet (6 meters) wide and marked by two upright markers IO feet (3 meters) on each side of the center line and short enough so as to not interfere with the timer if one is used. Short pylons or cones are recommended. The first and second poles marking the center line are each 40 feet (I2 meters) from the start and finish line, making them a total of 80 feet (24 meters) apart.

SHW712. Electric timers are recommended to be used along with two back-up watches used by official timers. If electronic timer fails, the average of the watches will be used to indicate the official time.

SHW712.1 Timing shall begin as soon as the horse's nose reaches the starting line and will be stopped when the horse's nose passes over the finish line.



SHW750. COWBOY MOUNTED SHOOTING. As an AQHA-approved event, this is a fast-action, timed event over specific courses with a high degree of speed and agility from the horse and skilled shooting from the rider. Competitions will be held at existing Cowboy Mounted Shooting Association events.

SHW750.1 CMSA competition will be offered and approved through the Cowboy Mounted Shooting Association.

SHW750.1.1 Rules of the Cowboy Mounted Shooting Association are available at <u>cowboymountedshooting.com</u>

SHW750.2 AQHA horse and exhibitor eligibility requirements must be met.

SHW750.3 Approval privileges will be granted or denied by CMSA. **SHW750.5 POINTS.** Points will be awarded in each division according to the existing point structure. Points and placing will be recorded on horses' and exhibitors' records. All points are eligible for existing AQHA awards.

SHW760. EQUESTRIANS WITH DISABILITIES COM-PETITION FOR INDEPENDENT & SUPPORTED EXHIB-ITORS.

SHW761. AWARDS AND RECOGNITION. Achievement points to be awarded in each class according to SHW261. Achievement points will be awarded to horse/exhibitor combination with the points being recorded on both the horse and exhibitor's individual AQHA records. A year-end high-point award is available for each class for both high-point exhibitor and high-point horse. Achievement points are not considered for World Show qualification or incentive fund eligibility.

SHW762. GENERAL RULES. To provide show management with the option to include equestrians with disabilities competition, AQHA has adopted these rules and provided an achievement points and awards system for participants. In doing so, AQHA does not assume responsibility for safety of participants. Since it is show man*agement, which conducts these events and controls both the physical facility and all aspects of the events, responsibility for participant's safety remains solely with show management.

SHW762.1 Each participant or their parent or guardian by allowing participation, assumes all risk of personal injury or property damage occurring as a result of the participation and does hereby release and discharge the AQHA and show management, their respective officers, directors, representatives and employees from any and all liaxbility, whenever or however arising, from such participation, except for the negligent act or omission, if any, of an indemnities. Further, as parent or legal guardian, they agree to indemnify and hold harmless AQHA and show management from such liability to the minor.

SHW762.2 Attendance at a AQHA-approved event, in whatever capacity, shall constitute authorization for AQHA, its agents, designees, or assigns to photograph, video tape, televise, post to the web or record by other means (hereinafter referred to as "photographic material") any person or animal on the premises of a AQHA approved event, and shall further constitute authorization for the use of such person's name, voice and biography, or the name, pedigree and performance record of any animal on the premises (hereinafter referred to as "related information") in conjunction with any photographic material.

SHW763. SHOW APPROVAL. Show management applies for AQHA-approval of these events on a voluntary basis and assumption of responsibility for safety by show management is required by AQHA as an express condition for AQHA to grant approval for these events.

SHW763.1 To obtain tentative AQHA-approval, application must be submitted a minimum of I2O days prior to the event on forms either provided by or acceptable to AQHA, stating the date and location of the desired events along with the show approval fee.

SHW763.2 The event will be approved if there is not an already known similar approved EWD event on the same date within a 300-mile radius.

SHW763.3 EWD classes may be held at AQHA-approved shows, **US Para-Equestrian events** or can be stand-alone events.

SHW763.4 An exhibitor may show more than one horse in individually worked classes as outlined in the rulebook however, but horses cannot be shown by more than one exhibitor in the same EWD class.

SHW764. AQHA APPROVED EQUESTRIANS WITH DISABILITIES CLASSES:

SHW764.1 Showmanship

Walk Only Showmanship Level 1

Walk-Trot-Jog Showmanship Level 2

Walk-Trot-Jog Showmanship Level 3

SHW764.2 Supported Walk-Trot Category Level 1

Walk-Trot Hunt Seat Equitation on the Flat (supported) Level 1

Walk-Trot Hunter Under Saddle (supported) Level 1

Walk-Jog Trail (supported) Level I

Walk-Jog Western Horsemanship (supported) Level 1

Walk-Jog Western Pleasure (supported) Level I

SWH764.3 Independent Walk-Trot-Jog Category Level 2

Walk-Trot Hunt Seat Equitation on the Flat (independent) Level 2

Walk-Trot Hunter Under Saddle (independent) Level 2

Walk-Jog Reining (independent) Level 2

Walk-Jog Trail (independent) Level 2

Walk-Jog Western Horsemanship (independent) Level 2

Walk-Jog Western Pleasure (independent) Level 2

SHW764.4 Independent Walk-Trot/Jog-Canter/Lope Category Level 3

Walk-Trot-Canter Hunt Seat Equitation on the Flat (independent)
Level 3

Walk-Trot-Canter Hunter Under Saddle (independent) Level 3

Walk-Jog-Lope Reining (independent) Level 3

Walk-Jog-Lope Western Horsemanship (independent) Level 3

Walk-Jog-Lope Western Pleasure (independent) Level 3

Walk-Jog-Lope Trail (independent) Level 3

SWH765, DIAGNOSIS. In order to be participate, an exhibitor must have a medically diagnosed condition that causes a permanent impairment that can be measured objectively. Examples of conditions, diseases or disorders that may lead to permanent impairment are: paresis, amputation (partial to full joint), ankylosis, upper motor neuron lesions, vision impairment, and intellectual disability. Eligible conditions include: amputation, arthrogryposis, Asperger syndrome, autism spectrum disorder, Batten disease, cerebrovascular accident (stroke), cerebellar ataxia, cerebral palsy, Coffin-Lowry syndrome, cystic fibrosis, Down syndrome, dwarfism, fragile X syndrome, Friedreich's ataxia, Guillain-Barre syndrome, hearing impairment, Hunter syndrome, juvenile rheumatoid arthritis, mental retardation, microcephaly, multiple sclerosis, muscular dystrophy, post-polio syndrome. Prader-Willi syndrome, Rett syndrome, spina bifida, spinal cord injury, Tourette syndrome, traumatic brain injury, trisomy disorders and visual impairment. Additional diagnosis will be considered upon request.

Equipment Form. In order to participation in EWD events, a licensed medical physician must sign an AQHA diagnosis form. Also an AQHA acceptable adaptive equipment form and riding ability form completed and signed by a certified instructor or coach of Professional Association of Therapeutic Horsemanship International (PATH Intl.), Special Olympics, US Para-Equestrian, Certified Horsemanship Association or IRD or a certified therapeutic riding instructor who is also a member in good standing of AQHA, indicating the riding ability and adaptive equipment that is required. A valid

AQHA membership number or AQHA membership application must be submitted to AQHA. Upon receipt of the forms the AQHA membership card will be noted with EWD endorsement.

SHW765.2 Walk, trot/jog classes are open to exhibitors never judged in a class at a recognized or non-recognized show that requires a lope or canter in which the exhibitor performed a lope or canter. Once an exhibitor moves up to walk, trot/jog, canter/lope, they cannot return to walk, trot/jog classes. Acade×my classes are considered non-recognized shows. If an able-bodied exhibitor contracts an eligible condition, or if a EWD exhibitor has a progressive disorder that results in a decrease in functioning level, then they may be exempted from the canter/lope rule with documentation from a licensed medical physician presented to AQHA.

SHW766. Exhibitor Age. Participants must be eight years of age and over to compete.

SHW767. Horse and exhibitor eligibility requirements must be met.

SHW767.1 Neither the exhibitor or their immediate family is required to own the horse. However the owner(s) must be AQHA members in order to compete.

SHW767.2 Stallions are not eligible to be shown in any AQHA EWD activities.

SHW767.3 The welfare of the horse is outlined in the rulebook, however, horses with a slight disability or lameness may be used at the discretion of the judge.

SHW767.4 Any breed of horse may be shown at the same event, and may be run concurrently. However in order to be eligible for AQHA year-end awards and notation of results on the horse's record the horse must be registered with the AQHA. Judges would only reflect the number of entries in the class, which are registered with the AQHA.

SHW768. GENERAL RULES FOR TACK AND EQUIP-

MENT. English and western equipment and attire will follow rules as set forth in the rulebook with the exception of EWD acceptable adaptation equipment.

SHW768.1 Helmet. Exhibitors must wear a properly fitted and fastened with harness, ASTM approved protective helmet. A western hat may be affixed over the helmet in western events. Equipment should conform to the riding ability of the competitor and be suitable for the horse.

SHW768.2 Halter. All horses <u>when ridden must wear a halter</u> in a manner that does not interfere with reining of the horse. A halter must be on the horse either over or under the bridle for use by the handler if needed. All exhibitors should be able to hold reins.

SHW768.3 Bits or bosal. A snaffle bit, curb bit or bosal/hackamore may be used no matter the age of the horse.

SHW768.4 Exhibitors are allowed to ride with one or two hands at any time during the class.

SHW768.5 Exhibitors are allowed to hold the saddle with either hand without penalty.

SHW768.6 EWD Acceptable adaptive equipment includes but not limited to:

SHW769. HANDLER. Required for all independent exhibitor classes: one handler per entry to facilitate the safety of the exhibitor. The handler must be I6 years of age or older. The handler must have a lead line without a chain in their hand in case of safety issues.

SADDLE

Raised pommel
Raised cantle

Hard hand holds Soft hand holds

Seat saver

Knee rolls/blocks Thigh rolls/blocks Padded saddle flaps

STIRRUPS

Rubber bands around foot and

stirrup

Enclosed stirrups

Strap from stirrup leather to

girth/cinch

Strap from stirrup to girth/cinch

No stirrups
One stirrup
BRIDLE/REINS
Looped rein/s
Connecting bar reins

Bridging rein

Bridging rein Ladder reins

Rein guides (rein through ring on

<u>sauuie*)*</u> Elastic insert in reins

WHIPS

Side pulls

One or two whips

Strap attaching whip to hand RIDING ATTIRE

No boots if using safety stirrups

(Peacock, S-shaped irons or

Devonshire stirrups)
Modified riding boots

Gaiters
Half chaps
Off set spurs
Safety vest

POSTURE, POSTURAL SUP-

PORTS & ORTHOSES

L or R Arm sling Neck collar

Ankle foot orthoses

Prosthesis
Wrist brace
Back support
Trunk support
Gait belt
OTHER AIDS

Commander using sign language

Enlarged arena letters
Audio Communications (for hearing impaired)

Voice

Bareback Pads Surcingles

Other equipment will be consid-

ered upon request

SHW769.1 Handlers shall stand quietly in a designated area, not obscuring the judge's line of vision, unless their assistance is required and requested by the judge or ring steward in the event of a safety issue. The handler may either take a position behind, beside or in front their respective exhibitor's horse or quietly walk forward and snap onto the horse's halter after the exhibitor's pattern is completed or the class has come in to line up.

SHW769.2 A blind or deaf exhibitor may have an assistant who communicates via verbal or sign language or cue cards to the competitor so they may hear the judge's directives or pattern instructions. This assistant will be outside the ring and their position known to the judge and ring steward.

SHW769.3 LEADERS AND SIDEWALKERS The supported exhibitor must have a leader with a loose lead without a chain, attached to the halter in a manner that does not interfere with reining of the horse. The supported exhibitor may need the assistance of one or two side walkers. Once the class has started, unauthorized assis*tance from horse leaders, spotters and side walkers will result in penalties. Side walkers may not give verbal commands or extra physi*cal prompting, except in case of emergency.

SHW769.4 Handlers, leaders, side walkers, or extra spotters other than the required horse handler are not considered tack or equipment.

SHW770. ARENA SET UP. Markers must be used and may be

numbered or lettered. People shall not be used as markers.

SHW771. PATTERNS All patterns must be posted one hour before the class. One of the suggested EWD patterns(s) must be used, however a judge in concert with the show management may utilize a different pattern in the walk-trot level 3 showmanship at halter, walk-trot-canter hunt seat equitation and walk-jog-lope western horsemanship using the acceptable maneuvers.

SHW772. Classes may be split at the discretion of show management. If a go rounds are necessary, in the interest of successful implementation of the approved show, the number of go-rounds to be held and the number of horses to be shown at each go round should be based on safety and/or physical constraints of show premises when applied fairly and uniformly by a procedure in which all qualified entries are included in a random draw. When necessary to split large classes by running more than one go-round, finalists must rework the specified class requirements EXCEPTION any scored class.

SHW773. Judging Equestrians with Disabilities Supported Exhibitor. Classes shall follow these guidelines, reversing only at the walk and omitting all extended gaits. Horses should be backed in the line-up, not on the rail. Horses should be worked for the amount of time necessary to evaluate each gait in each direction, taking into account the stress on the exhibitor and/or leader-side-walkers. The judge could chose to have the horse(s) walk briefly before resuming the jog/trot and completing the judging. The horses in the EWD supported classes are judged doing their jobs in spite of the challenges that may be presented due to the type of support or adaptive equipment that is required. Neither the amount of support and type of EWD acceptable adaptive equipment nor the unique characteristics of a specific exhibitor's disability should enter into the judging criteria.

SHW774. EQUESTRIANS WITH DISABILITIES SHOW-MANSHIP AT HALTER – Walk Only Level 1, Walk-Trot/Jog Level 2, Walk-Trot/Jog Level 3. EWD exhibitors may show in only one showmanship class.

SHW774.1 Equipment and attire. Class can be shown English or western attire but must be one way or the other. There will be no mixing of attire or equipment on a horse/exhibitor. It is recommended to use a plain leather halter and plain lead for English attire. A plain leather halter or sterling silver mounted leather halter with leather lead it recommend for western attire. The use of a chain is permitted but discouraged. No bridles and/or bits and/or lip chains may be used.

SHW774.2 Refer to the **SHW370** for rules on exhibiting and how the class is judged.

SHW774.3 Class Procedure. <u>All exhibitors may enter the ring and then work individually or each exhibitor may be worked from the gate individually.</u>

SHW774.4 Individual Workout. The judge may select an appropriate EWD pattern. In the event that the judge in concert with the show management develops a walk-trot/jog level 3 showmanship at halter pattern instead of using existing EWD pattern(s) maneuvers found in SHW370 are acceptable, however the following are unacceptable: back in a curved line, pull turns. No exhibitor will be disqualified except for safety reasons at the judge's discretion. Exhibitors going off pattern will be penalized and placed at the bottom of the class.

SHW774.5 Scoring. Exhibitors are to be scored from 0 to 100, in 1/2 point increments.

SHW775. WALK & TROT HUNT SEAT EQUITATION ON THE FLAT - Independent or Supported

SHW775.1 Refer to the **SHW645** for rules on attire, exhibiting and how the class is judged.

SHW775.2 Class Procedure. All exhibitors must enter the ring and then work individually, or each exhibitor may be worked from the gate individually. When exhibitors are worked individually from the gate, a working order is required. Exhibitors should be instructed to either leave the arena, fall into line, or fall into place on the rail after their individual work. The whole class, or just the finalists, must work at the appropriate gaits at least one direction of the

SHW775.3 Individual Workout. The judge must select an appropriate EWD pattern.

SHW775.4 Scoring. Exhibitors are to be scored from 0 to 100, in 1/2 point increments.

SHW776. WALK, TROT, CANTER, HUNT SEAT EQUITATION ON THE FLAT – Independent

SHW776.1 Refer to the **SHW645** for rules on attire, exhibiting and how the class is judged.

SHW776.2 Class Procedure. All exhibitors must enter the ring and then work individually, or each exhibitor may be worked from the gate individually. When exhibitors are worked individually from the gate, a working order is required. Exhibitors should be instructed to either leave the arena, fall into line, or fall into place on the rail after their individual work. The whole class, or just the finalists, must work at the appropriate gaits at least one direction of the arena.

SHW776.3 Individual Workout. The judge may select an appropriate EWD pattern. In the event that the judge in concert with the show management develops a walk-trot-canter hunt seat equitation pattern instead of using existing EWD pattern(s) maneuvers found in SHW645 are acceptable however the following are unacceptable: mount or dismount or drop or pick-up Irons without stopping, address reins, hand gallop, or counter-canter.

SHW776.4 Scoring. Exhibitors are to be scored from 0 to 100, in 1/2 point increments.

SHW777. WALK & TROT HUNTER UNDER SADDLE – Independent or Supported

SHW777.1 Refer to SHW601 for rules on attire, exhibiting and how the class is judged.

SHW777.2 Class Procedure. Exhibitors will compete on the rail at a walk and trot both ways of the ring, line up. No extended gaits. Exhibitors will back in the line up not the rail.

SHW778. WALK & TROT & CANTER HUNTER UNDER SADDLE – Independent.

SHW778.1 Refer to SHW601 for rules on attire, exhibiting and how the class is judged.

SHW778.2 Class Procedure. Exhibitors will compete on the rail at a walk, trot and canter both ways of the ring, line up. No extended gaits. Exhibitors will back in the line up not the rail.

SHW779. WALK & JOG WESTERN HORSEMANSHIP

- Independent or Supported

SHW779.1 Refer to SHW430 for rules on attire, exhibiting and

how the class is judged.

SHW779.2 Class Procedure. All exhibitors must enter the ring and then work individually, or each exhibitor may be worked from the gate individually. When exhibitors are worked individually from the gate, a working order is required. Exhibitors should be instructed to either leave the arena, fall into line, or fall into place on the rail after their individual work. The whole class, or just the finalists, must work at the appropriate gaits at least one direction of the arena.

SHW779.3 Individual Workout. The judge must select an appropriate EWD pattern.

SHW779.4 Scoring. Exhibitors are to be scored from 0 to 100, in 1/2 point increments.

SHW780. WALK, JOG AND LOPE WESTERN HORSE-MANSHIP – Independent.

SHW780.1 Refer to **SHW430** for rules on attire, exhibiting and how the class is judged.

SHW780.2 Class Procedure. All exhibitors must enter the ring and then work individually, or each exhibitor may be worked from the gate individually. When exhibitors are worked individually from the gate, a working order is required. Exhibitors should be instructed to either leave the arena, fall into line, or fall into place on the rail after their individual work. The whole class, or just the finalists, must work at the appropriate gaits at least one direction of the arena.

SHW780.3 Individual Workout. The judge may select an appropriate EWD pattern. In the event that the judge in concert with the show management develops a walk-Jog-lope western horse-manship pattern instead of using existing EWD pattern(s) maneuvers found SHW430 are acceptable however the following are unacceptable: mount or dismount or ride without stirrups, back in a curved line, spins, rollbacks on the haunches and/or on the forehand:

SHW780.4 Scoring. Exhibitors are to be scored from 0 to 100, in 1/2 point increments.

SHW781. WALK & JOG WESTERN PLEASURE - <u>Inde-pendent</u> or Supported.

SHW781.1 Refer to **SHW402** for rules on attire, exhibiting and how the class is judged.

SHW781.2 Class Procedure. Exhibitor will compete on the rail at a walk and jog both ways of the ring, line up. No extended gaits. Exhibitors will back in the line up not the rail.

SHW782. WALK & JOG & LOPE WESTERN PLEASURE – Independent.

SHW782.1 Refer to SHW402 for rules on exhibiting and how the class is judged.

SHW782.2 Class Procedure. Exhibitor will compete on the rail at a walk, jog and lope both ways of the ring, line up. No extended gaits. Exhibitors will back in the line up not the rail.

SHW783. EWD WALK, JOG/TROT TRAIL HORSE CLASS – Independent or Supported.

SHW783.1 Equipment and attire. Class can be shown English or western attire but must be one way or the other. There will be no mixing of attire or equipment on a horse/exhibitor.

SHW783.2 Refer to **SHW461** for rules on exhibiting and how the class is judged.

SHW783.3 Class procedure. This class will be judged on the

performance of the horse and while maneuvering a minimum of 5 obstacles for walk, trot/jog trail. Exhibitors are to work individually. There will be no rail work.

SHW783.4 Course. Refer to SHW46I for acceptable and unacceptable obstacles. Safety should be the first consideration in designing and setting up the course. All maneuvers found in SHW46I are acceptable however the following are unacceptable: carrying an object, water hazard, slicker, mailbox.

SHW783.5 Scoring. Scoring will be on the basis of 0-100, with 70 denoting an average performance. Each maneuver will be scored from a plus 11/2 to a minus 11/2, in 1/2 point increments. An obstacle missed, refused or taken out of order will result in a score of zero for that obstacle but will not disqualify entry.

SHW784. EWD WALK, JOG/TROT, LOPE TRAIL HORSE CLASS – Independent

SHW784.1 Equipment and attire - Class can be shown English or western attire but must be one way or the other. There will be no mixing of attire or equipment on a horse/exhibitor. **SHW791.2** Refer to **SHW461** for rules on exhibiting and how the class is judged.

SHW784.2 Class procedures. This class will be judged on the performance of the horse and while maneuvering minimum of 6 obstacles for walk, trot/jog, canter/lope trail. Exhibitors are to work individually. There will be no rail work.

SHW784.3 Course. Refer to SHW46I for acceptable and unacceptable obstacles. Safety should be the first consideration in designing and setting up the course. All maneuvers found in SHW46I are acceptable however the following are unacceptable: carrying an object, water hazard, slicker, mailbox.

SHW784.4 Scoring. Scoring will be on the basis of 0-100, with 70 denoting an average performance. Each maneuver will be scored from a plus 1 1/2 to a minus 1 1/2, in 1/2 point increments. An obstacle missed, refused or taken out of order will result in a score of zero for that obstacle but will not disqualify entry.

SHW785. WALK & JOG REINING - Independent.

SHW795.I Refer to SHW480 for rules on exhibiting and how the class is judged.

SHW785.2 This class is to be run with a walk in patterns only.

SHW785.3 Scoring. Scoring will be on the basis of 0-100, with 70 denoting an average performance. Each maneuver will be scored from a plus 1 1/2 to a minus 1 1/2, in D point increments.

SHW786. WALK & JOG & LOPE REINING - Independent.

SHW786.1 Refer to SHW480 for rules on attire, exhibiting and how the class is judged. This class is to be run with a walk in patterns only.

SHW786.2 Scoring. Scoring will be on the basis of 0-100, with 70 denoting an average performance. Each maneuver will be scored from a plus 1 1/2 to a minus 1 1/2, in 1/2 point increments.

SHW787. The following are allowance made for all EWD Reining classes only:

SHW787.1 Exhibitors are allowed to choose the size and speed of the circles. Excessive speed will result in a maneuver deduction.

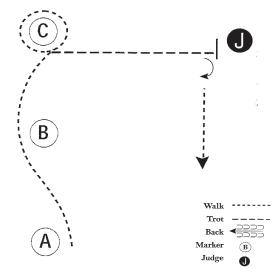
SHW787.2 Lead Changes. Simple lead changes are allowed and the ideal change is to jog for one stride to change leads. Any deviation from the ideal change that takes place in the lead change area as described by the rulebook would not incur a penalty but

deserves less credit. In order of decreasing difficulty would be jogging more than one stride, walking rather than jogging, stopping during the change and finally more than one attempt to execute the change. Penalties would apply if the lead change was early or late just as they would for a flying lead change.

SHW787.3 Judges should allow one-quarter circle coming into the change and one-quarter circle going past the change as an allowable simple change area (safe zone), with only the out of lead penalties applying. For example, a horse that comes across and takes 3 strides past "center" to complete the simple change, but before the end of the first quarter, would not get a break of gait penalty but would incur a one point out of lead penalty. The same logic would apply for changes before reaching center. All penalty applications would apply out of that "safe zone."

SHW787.4 Break of gait; Note: Simple lead changes are allowed therefore, no break of gait penalty should be applied during the lead change. EWD classes may use altered patterns and if simple lead changes are specified, no break of gait penalty should be applied during the lead changes.

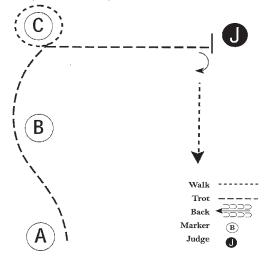
EQUESTRIANS WITH DISABILITIES SHOWMANSHIP (WALK ONLY)



Be ready at A.

- 1. When acknowledged, walk from A, around B to C.
- 2. Walk a tight circle around C.
- 3. Trot to judge.
- 4. Stop and set up for inspection.
- **5.** When dismissed, perform a 90 degree turn and walk away from judge. Follow the directions of your ring steward.

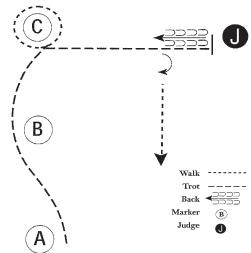
EQUESTRIANS WITH DISABILITIES SHOWMANSHIP (WALK-TROT)



Be ready at A.

- 1. When acknowledged, trot from A, around B to C.
- 2. Walk a tight circle around C.
- 3. Trot to judge.
- 4. Stop and set up for inspection.
- **5.** When dismissed, perform a 90 degree turn and walk away from judge. Follow the directions of your steward.

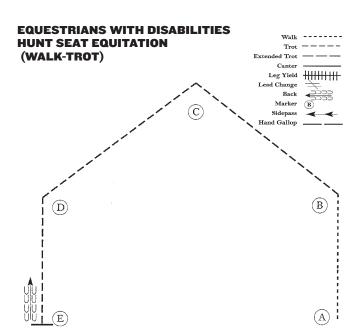
EQUESTRIANS WITH DISABILITIES SHOWMANSHIP (WALK-TROT)



Be ready at A.

- 1. When acknowledged, trot from A, around B to C.
- 2. Walk a tight circle around C.
- 3. Trot to judge.
- 4. Stop and set up for inspection.
- 5. When dismissed, back approximately one horse length.
- 6. Perform a 90 degree turn and walk away from judge.

Follow the directions of your steward.

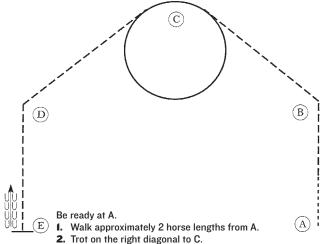


Be ready at A.

- 1. Walk to B.
- 2. Trot on the left diagonal to C.
- 3. Change diagonals to trot on the right diagonal to D.
- 4. Sitting trot to E.
- 5. Halt at E and back approximately one horse length.

When dismissed, follow the instructions of your ring steward.

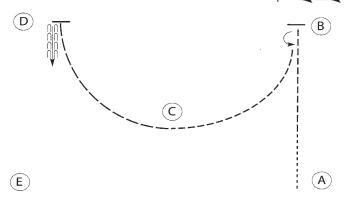
EQUESTRIANS WITH DISABILITIES HUNT SEAT EQUITATION (WALK-TROT CANTER)



- 3. Canter a circle on the left lead around C.
- 4. Sitting trot to D.
- 5. Trot on the left diagonal to E.
- **6.** Halt at E and back approximately one horse length. When dismissed, follow the instructions of your ring steward.

EQUESTRIANS WITH DISABILITIES WESTERN HORSEMANSHIP (WALK-JOG)

Extended Jog
Lope
Log Yield
Lead Change
Back
Marker
Sidepass

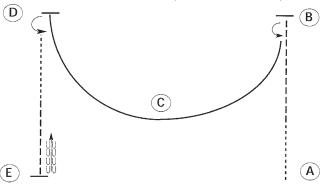


Be ready at A.

- 1. Walk approximately two strides from A.
- 2. Jog to B.
- 3. Stop and perform a I80 degree turn to the left.
- 4. Jog a half circle to C.
- 5. Extend the jog to D.
- 6. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

EQUESTRIANS WITH DISABILITIES WESTERN HORSEMANSHIP (WALK-JOG-LOPE)

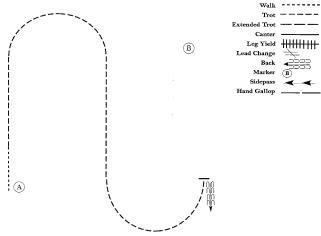


Be ready at A.

- 1. Walk approximately two strides from A.
- 2. Jog a B.
- 3. Stop and perform a I80 degree turn to the left.
- 4. Lope on the right lead around C and to D.
- 5. Stop ad perform a I80 degree turn to the left.
- 6. Walk halfway to E.
- 7. Jog to E, stop and back approximately one horse length.

Follow the instructions of your ring steward.

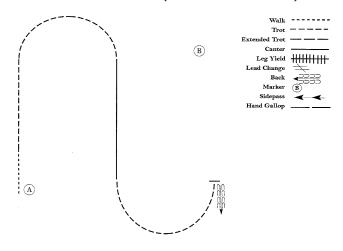
EQUESTRIANS WITH DISABILITIES HUNT SEAT EQUITATION (WALK-TROT)



Be ready at A.

- 1. Walk two horse lengths from A.
- 2. Trot forward and a half circle on the left diagonal until even with B.
- Change diagnosis and trot straight and then a half circle on the right diagonal until even with A.
- **4.** Stop and back approximately one horse length. Follow the instructions of your ring steward.

EQUESTRIANS WITH DISABILITIES HUNT SEAT EQUITATION (WALK TROT CANTER)

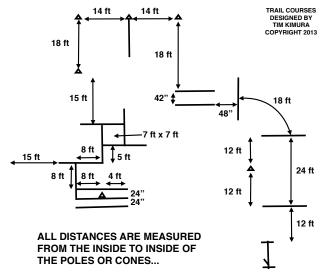


Be ready at A.

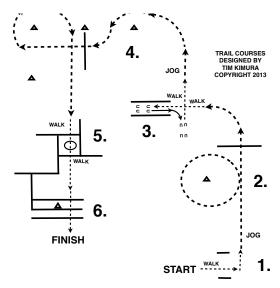
- 1. Walk two horse lengths from A.
- 2. Trot forward on the left diagonal and a half circle until even with B.
- 3. Canter on the left lead until even with A.
- 4. Trot a half circle on the right diagonal until even with A.
- 5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

EQUESTRIANS WITH DISABILITIES TRAIL DIAGRAM AND DISTANCES

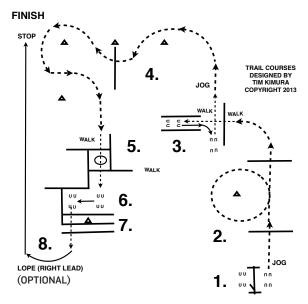


EQUESTRIANS WITH DISABILITIES TRAIL WALK-JOG



- 1. Gate walk thru opened gate.
- 2. Jog circle around cone jog over pole.
- Stop or break to walk, walk into chute back thru poles turn and walk forward.
- 4. Jog around cones
- 5. Stop or break to walk, walk into box, execute a 360 turn either way, walk out.
- 6. Walk over poles.

EQUESTRIANS WITH DISABILITIES TRAIL WALK-JOG OR WALK-JOG-LOPE



- 1. Gate left hand ride thru close.
- 2. Jog over poles, jog circle around cone.
- 3. Stop or break to walk, walk over pole and into chute, back around corner, walk out.
- 4. Jog thru serpentine, jog arounf cones.
- 5. Stop or break to walk, walk into box, execute a 360 turn either way, walk
- 6. Side pass right between poles.
- 6. Walk over poles.
- 6. Lope right lead and stop at cone.

SHW790. INTERNATIONAL PERFORMANCE EVENTS.

SHW790.1 All international performance events can be held as a special event or can be utilized as a performance event for show approval and will receive recognition for year-end awards.

SHW790.2 Exhibitor eligibility must be met, and horses must be registered American Quarter Horses to be eligible for year-end awards.

SHW791. Cala (Mexican-style reining) and Colas (tailing of the bull). Events held in Mexico with rules provided by the Association Mexicana de Criadores de Caballos Cuarto de Milla, as approved by AQHA.

SHW791.1 Judged by persons approved by the Association even though such judges are not also on the list of judges approved by AQHA.

SHW791.2 Any other approved AQHA event held in conjunction with Cala or Colas must be judged by an AQHA approved judge.

SHW792. Campdrafting. Events held in Australia with rules provided by the Australian Quarter Horse Association, as approved by the American Quarter Horse Association.

SHW792.1 Judged by persons approved by the Australian Quarter Horse Association, even though such judges are not also on the list of judges approved by the American Quarter Horse Association. **SHW792.2** Any other approved AQHA event held in conjunction

SHW792.2 Any other approved AQHA event held in conjunction with Camp-drafting must be judged by an AQHA approved judge.

SHW793. Vaquejada (tailing of the bull) and Laso Comprido (similar to heading). Events held in South America with rules provided by the recognized international affiliate, as approved by AQHA.

SHW793.1 Judged by persons approved by the International Affiliate even though such judges are not also on the list of judges approved by AQHA.

SHW793.2 Any other approved AQHA event held in conjunction with Vaquejada and/or Laso Comprido must be judged by an AQHA approved judge.

SHW794. Lazo de Panama (roping event). Events held in Panama with rules provided by the recognized international affiliate, as approved by AQHA.

SHW984.1 Judged by persons approved by the International Affiliate even though such judges are not also on the list of judges approved by AQHA.

SHW794.2 Any other approved AQHA event held in conjunction with Lazo de Panama must be judged by an AQHA approved judge.

METRIC SYSTEM

Unit	Abbreviation	Number of Meters	Approximate U.S. Equivalent
kilometer (1 mile equals 1.6094 kilometers)	km)	1,000	0.62 mile
meter (I yard equals 0.9144 meter)	m	1	39.37 inches
centimeter (1 inch equals 2.54 centimeters)	cm	0.01	0.39 inch
millimeter	mm	0.001	0.04 inch