AQHA

Q-Ribbon March 2013

Deadlines to Remember
Prior to April 1, AQHA should have received your August show application(s) and any corrections to your July show(s).

AQHA Show Approvals
Remember we have a new email address for show approval. Please use *showapproval@aqha.org* when requesting a date and/or location change, or if submitting your priority date show approval application. Lisa Pond will still be working these requests. This is being added so more personnel can help with approvals – as you can imagine, it's quite a large job for Lisa to handle by herself!

Reminder: If you are requesting a date and/or location change, you must submit that in writing – email works, (Rule SHW107) along with a $25 nonrefundable fee. These will no longer be processed without that fee, which would prohibit your request from being worked until that fee is received.

AQHA Database Upgrade
As advised previously, a couple of things will be different. You will need to provide a placing card with the overall Versatility Ranch Horse placings, as well as your grand and reserve halter placings for which we need you to indicate if that grand/reserve was from the halter or performance halter class. We are revising the judge's card to make this easier, but for the time being, we ask that you make that note on the current judge's card.

All new class codes are listed on the Show Manager's Resource page. This is a list you can print and keep handy.

AQHA Incentive Fund License
Remember this is a new year and 2013 Incentive Fund competition licenses will need to be paid for before points earned in 2013 will count for Incentive Fund payout. Be sure to have plenty of license forms printed, available and visible when exhibitors enter.

Incentive Fund Announcers Script
Here's a script your announcers can use at your upcoming shows:

Attention all exhibitors of AQHA Incentive Fund-nominated horses. Exhibitors, if you have not already paid your competition license fee, please go to the show office to pay it today. A competition license is required so points earned at this show and throughout the year can count toward your Incentive Fund payouts. The amateur and open competition license fees can be paid in the show office today.

The AQHA Incentive Fund, a multimillion-dollar program that started in 1984, pays people for showing their American Quarter Horses. The Incentive Fund payments are based on the most familiar and proven concept in the American Quarter Horse show industry: points won at AQHA shows. While there were some changes that took place this year to the Incentive fund, it is still the

same great program you have grown to love.

Novice Eligibility Update

Novice eligibility has been updated to coincide with leveling point ranges/data to be calculated based on achievements and points earned in the previous immediate three years. Please read through the updated rules via the online AQHA Official Handbook of Rules and Regulations at *www.aqha.com/handbook*.

Leveling Suggestions for Show Management

The AQHA leveling program is up and running. We want to applaud the show managers who have given this program a try. We're hearing from exhibitors and show managers that the leveling program is doing what we designed it to do: grouping horses and riders with individuals of the same skill and experience level, creating a comfortable, competitive environment; recognizing them for their hard work and effort; plus progressing those horses and exhibitors.

To help you get your feet wet with leveling, we've compiled a list of suggestions to help with your leveled show. Although offering leveled classes may require a change in show management procedure, we believe these changes will be worthwhile not only for your show(s), but for the show industry as a whole. Exhibitors are excited about the progress they are making as competitors and with their horses; this progress is made possible by the new leveled class format. Their excitement should translate into greater participation – a boon to show management.

Please refer to 2013 Rules SHW 113-113.4; pages 96-97 for specific leveled class procedures.

Policy for less than two in an Intermediate/Progressive class:

- If there is not ½ point available and there are no objections from exhibitors, the class will be run as a non-leveled class.
- The most efficient way to handle this is to have the announcer say, "If there are no objections from exhibitors, this class will be run as a non-leveled class. If there is an objection, please advise show management."

Verifying eligibility:

- Have two computers in the office, one for (exhibitor/Intermediate) and one for (horses/Progressive) eligibility. You will also need two printed posters declaring points required for specified divisions posted over each computer.
- Encourage exhibitors to enter the level they will qualify for.
- Why show in Intermediate/Progressive? 1) You do not have to compete against open-level exhibitors/horses 2) all points are paid in the Intermediate/Progressive level 3) points earned in Intermediate/Progressive pay Incentive Fund money and count toward world show qualifying.

Exhibitor concern and decision to enter Progressive/Intermediate or Open:

- Conduct an exhibitor meeting the evening before. Reiterate that an exhibitor/horse can only show in either the Intermediate/Progressive level or the Open level. Encourage exhibitors to enter the level they will qualify for.

Exhibitors want to verify how many entries are in Progressive/Intermediate vs. Open:

- Have a computer available for exhibitors to access this information.

What do the office staff, ring stewards, judges, gate personnel and announcers need to know?

Office

- Make sure exhibitors are entered in one level only in the top two levels. For example, an entry can be in both Rookie/Novice or Rookie/Green (if eligible), but if the entry wants to show up, the entry must choose between the Intermediate/Progressive or the Open level. This is because Intermediate/Progressive and Open points count toward world show qualifying and Incentive Fund payout; an entry cannot "double dip."
- Have a list of all exhibitors and horses entered in each leveled class, with the Progressive or Intermediate entry denoted (highlighted works good), for each ring steward, gate person and announcer.
- An assistant for the announcer would be helpful.
- Have knowledgeable gate personnel.
- Make sure everyone has radios.
- Exhibitors will want to know how many entries are in each level – please keep that information updated and available.

Ring stewards

- Make sure you have class sheets from the office before each leveled class and that the Intermediate/Progressive entries are denoted.
- After the judge has placed the class, assist the judge in circling Intermediate/Progressive entries and filling out cards properly.
- Make sure all ladder sheets are titled and signed by the judge; it is important these are turned in with show results to AQHA.

Gate personnel

- Keep track of entry numbers and what level they are in.
- Inform announcer/ring steward of add-ons at the gate and what level they are in. The entries that do not know their level will be placed in the Open level.

Announcers

- During rail classes, if there are splits, inform exhibitors there may be a run off if the number of Intermediate/Progressive points are not distributed after class is placed, see rules SHW113.1 and SHW113.3. Take added entries from gate personnel.
- Announce Intermediate/Progressive card first. Announce the number of entries in the Intermediate/Progressive level and then placings (traditional).
- Announce the Open card next. Announce total number of entries there may be holes in placing's .i.e. "in first place #123 (announce all horse and exhibitor information), second place is #630 an Intermediate entry (horse and exhibitor information is not needed because it was already announced with the Intermediate placings), in 3rd place #425 (announce all horse and

exhibitor information), fourth place is #720 an Intermediate entry (horse and exhibitor information is not needed because it was already announced with the Intermediate placings), fifth place #856 (announce all horse and exhibitor information) … ”

- Remind exhibitors that results are not official until they are verified with AQHA.

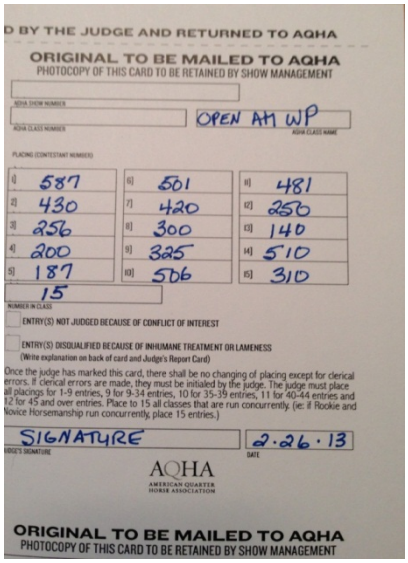
Keep all paper work – gate personnel paper work, announcer paper work and judges ladder/cheat sheets – just in case we need to verify a level or placing.

<u>Procedure for Judges</u>
Judges will be provided a card to mark their top 20 horses in scored classes and top 15 horses in the rail classes. This card must be filled out for each leveled class. The ring steward will then inform the judges of each number that is eligible for Intermediate/Progressive whereupon the judge will circle the eligible Intermediate/Progressive entry. Judges will then fill out their cards for the Intermediate/Progressive class filling in each line of the card until points for the class are fulfilled plus two entries if possible. The judge will then fill out his open card marking a line thru any placing where an Intermediate/Progressive entry was circled. If all points are not filled in the Intermediate/Progressive class in the rail classes, unplaced exhibitors in the Intermediate/Progressive classes will need to return to the rail and judges will need to fill points for respective class.

Procedure for filling out a judge’s card for a leveled class: halter, western pleasure, hunter under saddle, showmanship, horsemanship and hunt seat equitation (any placed class)

1. The judge will judge the class like always – place up to 15.

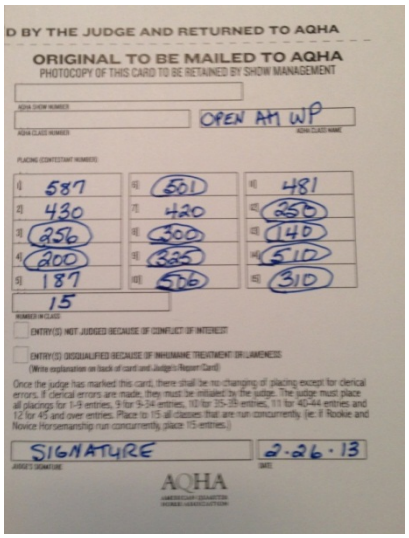
2. The judge will place his horses on the Open-level card (youth, amateur or open division).


D BY THE JUDGE AND RETURNED TO AQHA
ORIGINAL TO BE MAILED TO AQHA
PHOTOCOPY OF THIS CARD TO BE RETAINED BY SHOW MANAGEMENT
AQHA SHOW NUMBER
AQHA CLASS NUMBER
OPEN AM WP
AQHA CLASS NAME
PLACING (CONTESTANT NUMBER)

1) 587	6) 501	11) 481
2) 430	7) 420	12) 250
3) 256	8) 300	13) 140
4) 200	9) 325	14) 510
5) 187	10) 506	15) 310

NUMBER IN CLASS 15
ENTRY(S) NOT JUDGED BECAUSE OF CONFLICT OF INTEREST
ENTRY(S) DISQUALIFIED BECAUSE OF INHUMANE TREATMENT OR LAMENESS
(Write explanation on back of card and Judge's Report Card)
Once the judge has marked this card, there shall be no changing of placing except for clerical errors. If clerical errors are made, they must be initialed by the judge. The judge must place all placings for 1-9 entries, 9 for 9-34 entries, 10 for 35-39 entries, 11 for 40-44 entries and 12 for 45 and over entries. Place to 15 all classes that are run concurrently. (ie: if Rookie and Novice Horsemanship run concurrently, place 15 entries.)
JUDGE'S SIGNATURE SIGNATURE
DATE 2·26·13
AQHA
AMERICAN QUARTER HORSE ASSOCIATION
ORIGINAL TO BE MAILED TO AQHA
PHOTOCOPY OF THIS CARD TO BE RETAINED BY SHOW MANAGEMENT

3. The ring steward will tell the judge which exhibitors are Intermediate entries. The judge will circle the Intermediate numbers that are on his Open-level card.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AQHA SHOW NUMBER

AQHA CLASS NUMBER: OPEN AM WP
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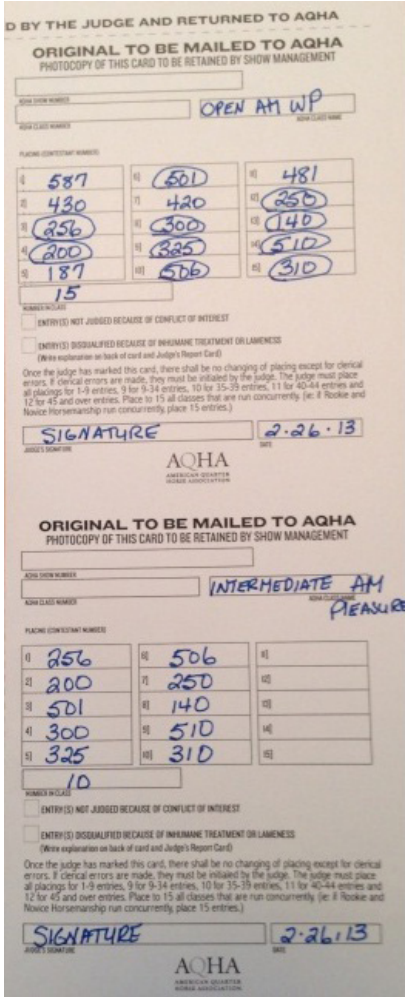
JUDGE'S SIGNATURE: SIGNATURE
DATE: 2·26·13

AQHA
AMERICAN QUARTER HORSE ASSOCIATION

4. The judge will transfer the Intermediate entries to the Intermediate card, and then he is finished. The ring steward will call in placings.


D BY THE JUDGE AND RETURNED TO AQHA

ORIGINAL TO BE MAILED TO AQHA
PHOTOCOPY OF THIS CARD TO BE RETAINED BY SHOW MANAGEMENT

AQHA SHOW NUMBER

AQHA CLASS NUMBER: OPEN AM WP
AQHA CLASS NAME

PLACING (CONTESTANT NUMBER)

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2) 430	7) 420	12) 250
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5) 187	10) 506	15) 310

NUMBER IN CLASS: 15

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☐ ENTRY(S) DISQUALIFIED BECAUSE OF INHUMANE TREATMENT OR LAMENESS
(Write explanation on back of card and Judge's Report Card)

Once the judge has marked this card, there shall be no changing of placing except for clerical errors. If clerical errors are made, they must be initialed by the judge. The judge must place all placings for 1-9 entries, 9 for 9-34 entries, 10 for 35-39 entries, 11 for 40-44 entries and 12 for 45 and over entries. Place to 15 all classes that are run concurrently. (ie: if Rookie and Novice Horsemanship run concurrently, place 15 entries.)

JUDGE'S SIGNATURE: SIGNATURE
DATE: 2·26·13

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ORIGINAL TO BE MAILED TO AQHA
PHOTOCOPY OF THIS CARD TO BE RETAINED BY SHOW MANAGEMENT

AQHA SHOW NUMBER

AQHA CLASS NUMBER: INTERMEDIATE AM PLEASURE
AQHA CLASS NAME

PLACING (CONTESTANT NUMBER)

1) 256	6) 506	11)
2) 200	7) 250	12)
3) 501	8) 140	13)
4) 300	9) 510	14)
5) 325	10) 310	15)

NUMBER IN CLASS: 10

☐ ENTRY(S) NOT JUDGED BECAUSE OF CONFLICT OF INTEREST

☐ ENTRY(S) DISQUALIFIED BECAUSE OF INHUMANE TREATMENT OR LAMENESS
(Write explanation on back of card and Judge's Report Card)

Once the judge has marked this card, there shall be no changing of placing except for clerical errors. If clerical errors are made, they must be initialed by the judge. The judge must place all placings for 1-9 entries, 9 for 9-34 entries, 10 for 35-39 entries, 11 for 40-44 entries and 12 for 45 and over entries. Place to 15 all classes that are run concurrently. (ie: if Rookie and Novice Horsemanship run concurrently, place 15 entries.)

JUDGE'S SIGNATURE: SIGNATURE
DATE: 2·26·13

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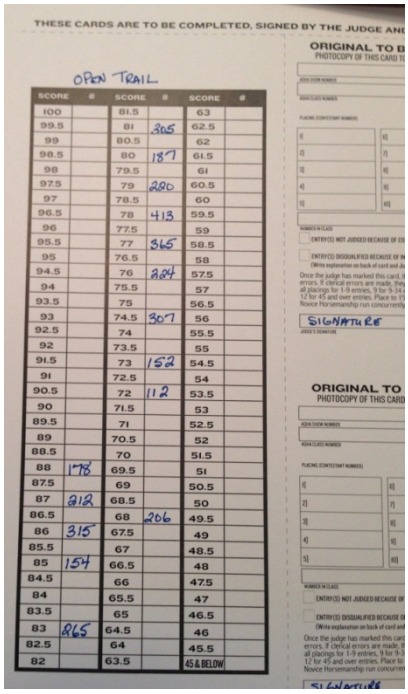
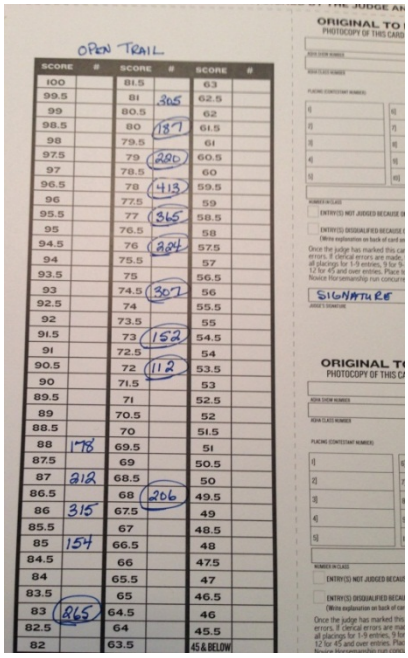
Procedure for filling out a judge's card for a leveled class: any scored class

1. The judge will score horses, keeping track of his scores on a ladder sheet.

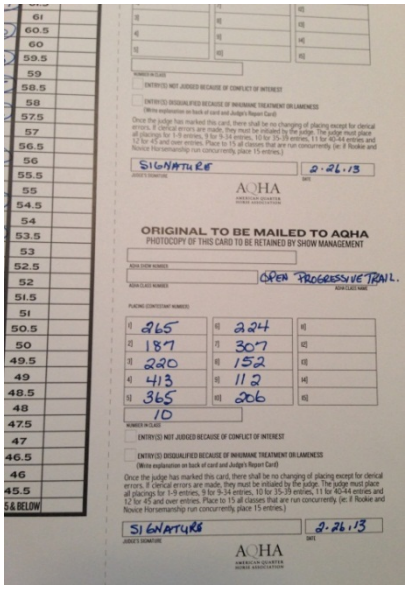


2. When the class is complete and the judge is ready to fill out the judges card, the ring steward will tell the judge which back numbers are either Intermediate or Progressive entries

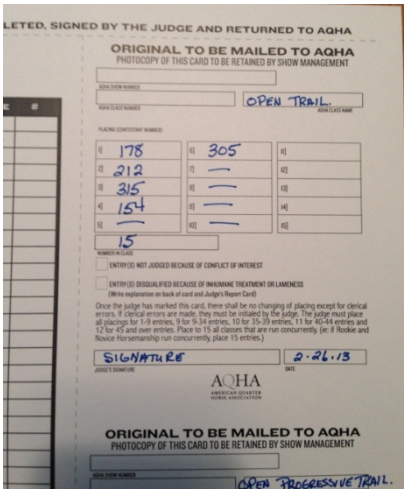
3. The judge will circle the back numbers on his ladder sheet.

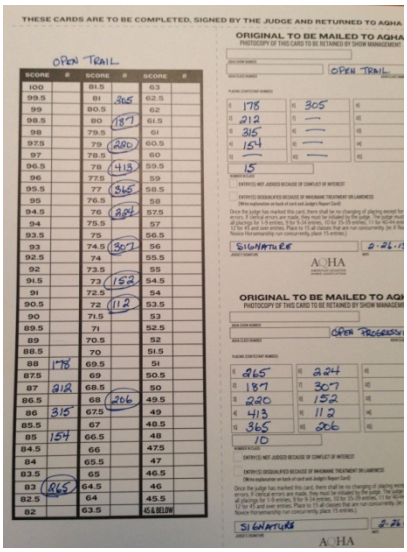


4. The judge will fill in either the Intermediate or Progressive card. The Intermediate or Progressive card will always look like the traditional placing card, meaning there will be an entry number on every line.



5. The judge will fill in the Open card. The Open card could have blanks in some places. The Open-level placings do not move up. The Open-level entry has to beat either the Intermediate or Progressive entry to get the benefit of the added entries.





<u>Special Recognition</u>

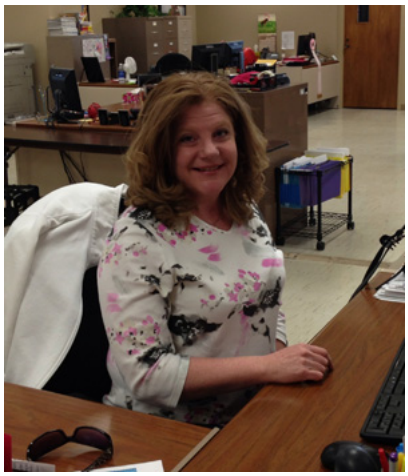
We'd like to recognize the following valued show managers and secretaries who have dedicated 20 or more years to servicing AQHA and its members. Thank you for all your years of service and continued dedication to our industry.

ANNA-LISE KOZLOWSKI	DON SPRINKLE	MARY ANN MCELHINEY
BARBARA ANN WEST	DOUGLAS BAIER	MARY HANNAGAN

BARBARA FISHER
BARBARA MANTINI
BEV NEUMAN
BILL MOORMAN
CAROL JEANE CRAIG
CAROL MOORE
CAROLYN HENDERSON
CATHY OYSTER
CELESTE FARLEY
CHARLES RUSS
CHARLES TIDMORE
CHERYL LAMASTER
CONNI WILLIAMS
CONNIE DIDONATO
DALE ALBERT
DARLENE CHASE
DARLENE MILLS
DAVID MORAN
DEBBIE BARTHOLOMEW
DELORIS RICHARDS
DIANA BAIER
DIANE OLSEN
DIXIE MURPHY
DON MOORE
GAETAN AROCHE
GEORGE FLUHR
GLORIA ENGER
HAROLD WORKMAN
HASKELL SHEEKS
HEATHER ECTON
JANET HALVORSEN
JAY THESING
JEAN FREDRICH
JEFF GRIFFIN
JOAN MORGAN
JONES NANCY
JUDY SULLIVAN
JULIA EUDY
KAREON MILES
KAY TIRTILLI
KEN MCCLELLAN
KIM EMANUEL
KRISTIE WORONIECKI
LESLIE FLUHR
LINDA FALLS
LINDA MITCHELL
MARK HARRELL
MELVIN CRAIG
NANCY RUSS
NAOMI BLUMENTHAL
NORLENE LEAKE-ENGSTROM
PAT KRESS
PATRICE THESING
PAULINE COOK
PEG EDMONDSON
PEGGY PICKFORD
PERRY DAVIS
RENEE ASHWORTH
RENEE ELKINS
ROLAND AUGSPURGER
SHARON KOSTROVA
SHARON PATTERSON GRIGSBY
SHERRY AUGSPURGER
SUSAN MILKIE
SYLKE STEMME
TANZA SMITH
TARI WESTON
TOM KIRSHENBAUM
TOM POWERS
TONI GRIM ALBERT
TRACI PERCHUK

Those who have recently retired will truly be missed!
Barbara Fisher, Jean Fredrich and Darlene Mills

Featured Employee



Terrie Lovelady, Competition Department Coordinator, has been with AQHA 18 years and has worked in customer service, records and the last 15 years in the competition department. Terrie works with show results, show applications and results programs; she's ready to assist show managers with just about anything and everything. Terrie recently earned her bachelor of science in information technology from the University of Phoenix. She and her husband, Danny, will be married 27 years this month! They have two wonderful children and one precious granddaughter, Gracelyn, who will be 1 in April. Terrie spends her spare time playing with Gracelyn, motorcycle riding with Danny and "hangin' out" with friends.

Q-Ribbon Newsletter

Miss an issue of the *Q-Ribbon Newsletter*? Check them out here – *Q-Ribbon Newsletter* Archives.

As always – please let us know if you have not heard from AQHA regarding your show approval application within 15 days from the date you sent it to us. We are happy to check the status of processing and get you information necessary to proceed with your plans for the show.

Thanks for all you do!

Patti Melynda

Patti Carter-Pratt
Executive Director of Shows

Melynda Ackley
Director of Competition Administration