AQHA
AMERICAN QUARTER HORSE ASSOCIATION

WESTERN RIDING SCORE SHEET
PATTERN I

JUDGE
CLASS
DATE

WORKING ORDER	ENTRY NUMBER	MANEUVER DESCRIPTION	W/J/Log	Trans LL	1 L	2 L	3L	4L	1 X	2 X	LOG	3X	4 X	STOP/BACK	PENALTY TOTAL	FINAL SCORE
			1	2	3	4	5	6	7	8	9	10	11	12		
		PENALTY														
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		PENALTY														
		MANEUVER SCORE														

JUDGES SIGNATURE

WESTERN RIDING

OBSTACLE SCORES:
EXCELLENT: +1 1/2 VERY GOOD: +1 GOOD: +1/2 CORRECT: 0 POOR: -1/2 VERY POOR: -1 EXTREMELY POOR: -1 1/2

PENALTY 1/2:
Tick or light touch of log; Hind legs skipping or coming together during lead change; Non-simultaneous lead change

PENALTY 1:
Hitting or rolling log; Out of lead more than one stride either side of center point & between markers; Splitting the log (log between the 2 front feet or 2 hind feet at the lope; Break of gate at the walk or jog up to 2 strides

PENALTY 3:
Not performing the specific gait or stopping when called for in the pattern; Simple change of leads; Out of lead at or before the marker prior to the designated change area or out of lead at or after the marker after the designated change area; additional lead changes anywhere in pattern; In pattern I & III, failure to start the lope within 30 feet after crossing the log at the jog; Break of gait at walk or jog anywhere for more than 2 strides; Break of gait at the lope

PENALTY 5:
Out of lead beyond the next designated change area;

PENALTY SCORE 0:
Use of more than 1 finger between reins; Use of 2 hands; Use of romal other than outlined; Performing obstacles incorrectly or other than specified order; No attempt to perform obstacle; Equipment failure; Excessively touching horse; Fall to ground; Failure to enter, exit or work obstacle from correct side or direction, including overturns of more than 1/4 turn; Failure to work an obstacle other than how it is described; Outside boundary marker of arena or course area; 3rd refusal; Failure to demonstrate correct lead or gait; On line of travel, head consistently carried too low or over flexed, except in novice classes